

UNIT 3

Dynamic

Activity 2



**EUROPE OF LANGUAGES NETWORK:
TEACHER TRAINING FOR INCLUSION THROUGH MINORITY LANGUAGES 2020-1-ES01-KA201-082144**

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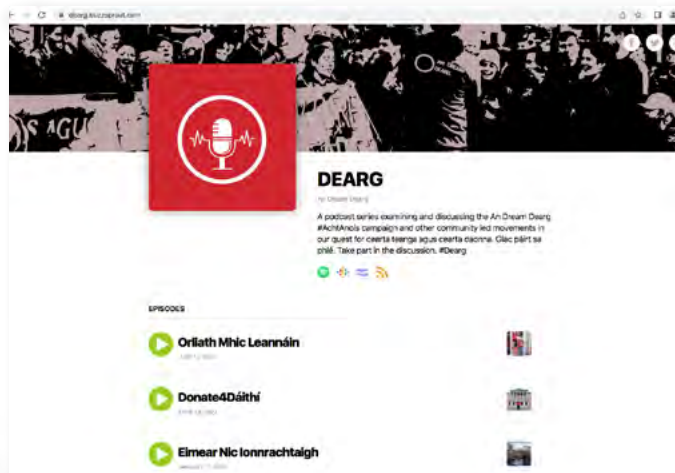
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WRITE AND RECORD YOUR OWN PODCAST EPISODE

Participants will listen to one episode of An Dream Dearg's #Dearg podcast to draw inspiration for recording their own podcast episode. They must design, record and edit their own interview with the member of their local Irish language community who most inspires them.

Instructions for participants:

1. Visit <https://dearg.buzzsprout.com/> and select one podcast episode.
2. Listen to and take notes on the jingle, introduction, and themes being covered during the episode. This will help you when recording your own episode.
3. Think about and choose one person from the Irish language community who inspires you the most and that you would like to interview for your podcast episode. Your podcast episode should last no longer than 20 minutes.
4. Do your research on them (for example, why did they start becoming involved with the Irish language? Was there something in particular that they did that inspired you? What is their job? What are their hobbies and interests?) This information will help you to write your episode's introduction.
5. Write 10 questions to ask your interviewee (we recommend you start by asking about their own history with Irish - were you brought up with Irish/ how did you become involved with the language?)
6. Contact your chosen interviewee to ask them if they are willing to be interviewed by you and organise a date/time for your interview.
7. Once your interview is completed, write and record your episode's introduction. Some possible points to include could be:
 - a. Introducing yourself and telling your audience a bit about you;
 - b. Giving a bit of an insight into your interviewee;
 - c. Letting your audience know why you chose to interview this person.





8. Once you have completed your introduction, combine both your introduction and the interview audio using one of the below recommended softwares on your computer.
9. Listen back to your interview, ensuring that you are happy with it.
10. Send your podcast episode to andreamdearg@gmail.com for the chance to have your episode hosted on their website!

Things to consider:

- *Am I choosing a unique interviewee? Is there anyone I can think of that no-one else will?*
- *Where am I going to conduct the interview? (Is it too noisy? Is there an echo in the room? Will there be people around who will disrupt us?)*
- *What time of the day am I going to conduct the interview? (Am I going to get the best out of my interviewee?)*
- *Do I have enough storage space on my mobile phone to record a 20-minute interview?*
- *Have I definitely pressed the record button?*
- *Am I listening to what the person is saying and are there any opportunities for follow-up questions? (Whilst you have a set list of questions you want to ask your interviewee, if they mention something specific and you'd like to find out more, ask them about it! It shows you're interested!)*
- *Am I being respectful of my interviewee's time? (If they are giving answers which are a bit longer than you'd expected, how do you bring them back on track without being rude?)*

Skills required:

- *Good listening skills*
- *Organisational skills*
- *Communicational skills*

Applications for editing interview:

- *Waveform Free*
- *iMovie (Mac)*
- *Audacity*

Equipment you'll need:

- *A mobile phone with a voice recording app*
- *A computer (to edit your interview, or to conduct the interview if you'd prefer Zoom)*
- *A charger for your mobile phone in case it dies*



Objective of the activity

The objective of this activity is to inspire participants to learn more about local Irish language campaigns and to enable them to engage directly with and learn from the people who are making meaningful change on the ground. The activity will also assist in developing participants' literacy, organisational and communication skills in the planning, development and completion of the podcast episode.

Age group

This activity is suitable for participants in Key Stage 4 (aged 14-16).

Duration

All in, the activity should take no more than 1 week to complete. Each podcast episode should last 20 minutes, but participants must allocate sufficient time for planning, conducting and editing the podcast episode.

Self-assessment

	4	3	2	1	Points
Planning my podcast episode	I couldn't have planned my podcast episode any better.	I planned my podcast episode well, but perhaps I could have done more.	I spent a bit of time planning my podcast episode.	I spent hardly any time planning my podcast episode.	
Preparation for my podcast episode	I collected a lot of information about my interviewee in preparation for the recording of my podcast episode.	I collected some information about my interviewee in preparation for the recording of my podcast episode.	I hardly researched any information about my interviewee in preparation for the recording of my podcast episode.	I didn't prepare at all for recording my podcast episode.	
Communication with interviewee	I communicated very effectively with my interviewee at all stages of the podcast's planning and development.	I communicated well with my interviewee during the planning and/or recording of the podcast episode.	I only communicated with my interviewee when absolutely necessary.	I did not communicate effectively with my interviewee.	
Listening to my interviewee	I demonstrated effective listening skills, asking follow up questions when appropriate.	I listened to and understood my interviewee, but struggled to ask unscripted questions.	I listened to my interviewee, but had difficulty understanding them.	I didn't listen well to my interviewee.	
The finished product	My podcast episode couldn't have gone any better.	I am happy with how my podcast episode turned out, but feel there is room for improvement.	I am not happy with how my podcast episode turned out.	I didn't complete my podcast episode.	
				Total:	



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title

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INCLUSION IN
TERRITORIAL
LANGUAGE
EDUCATION